

IT'S ONLY A NEWSLETTER

IPMS Marietta Scale Modelers

August 2019

QUIZ FOR AUGUST

1. Which renown British field marshal was the victor of the Battle of Omdurman in 1898, and whose death did he avenge?
2. A Lieutenant of the 4th Hussars was attached to the 21st Lancers during the Sudan Campaign and charged with them at Omdurman. He later became a famous member of the British Parliament. Who was he?
3. In 1969, the US Navy named a ship after a contemporary foreign leader. Who was he?

At the September 2019 meeting, we will be submitting a proposed Constitution for the IPMS Marietta Scale Modelers Club for ratification. The proposed document will be sent to each member in good standing before the September meeting for review.

IPMS Marietta Scale Modelers

*Meet every 2nd Saturday of the month at Hobbytown USA in Kennesaw, GA
840 Ernest W Barrett Pkwy
NW, Kennesaw, GA 30144*

*President—Martin Hatfield
Vice President—Mike Idacavage
Secretary/Chapter Contact—Rob Morales
rmoe701@gmail.com*



"In War: Resolution; In Peace: Good Will"

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JULY MEETING NOTES

Rob Morales

Chuck Davenport Photos

We had a technical issue, so we were unable to host the slideshow for July.

Kevin Westphal had some cool new goodies in stock at Hobbytown USA:



Scale	Manufacturer	Subject	MSRP
72	Horizon	Mercury Redstone	45
144	Zvezda	Boeing B737-8 Max	40
48	Aoshima	Airwolf	50
72	Heller	Lockheed EC-121	59
35	Tamiya	Hummel SP Artillery	53
48	Revell	Lunar Landing	25
1:3	Atlantis	Ghost of the Red Baron	30
25	Mobius	F-100 Pickup	31



Greg Dyar returned to us after a few meetings away with an oldie. Greg's Mustang IV in 1/72 was the venerable Frog kit built years back. Very nice piece



Mike Idacavage had a W.I.P. He is doing the Airfix Apollo 11 Saturn V with a New Ware base. He's making adjustments to the 1/144 scale build to ensure a steady platform.

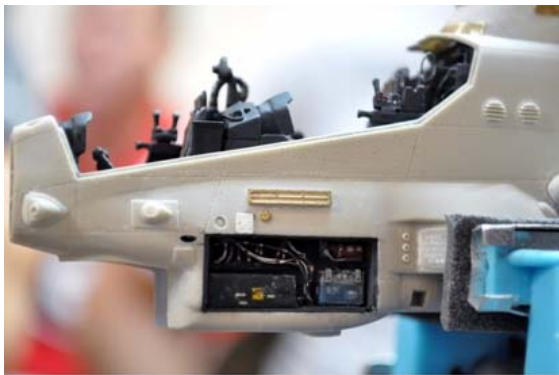


Joe Tulleners continues to make memories and models with his daughter. This was the Monogram SB2C Curtiss Helldiver in 1/48 scale. His 8-year old daughter built and panted it in the same day as a Father's Day present.

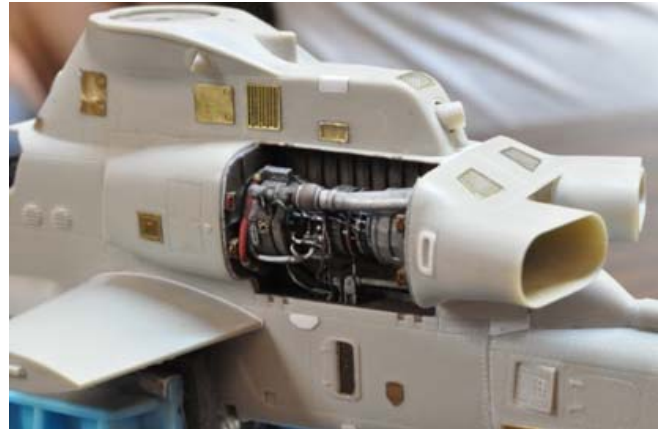


A CHERISHED MEMORY
SHARED BY JOE TULLENER
OF A TIME WHEN FATHER
AND DAUGHTER SPENT
SOME TIME TOGETHER.

Mac Gilbert continues to craft his AH-1Z Viper from the Kitty Hawk kit in 1/48 scale. Using a combination of Eduard Big Ed set and scratch building, his superdetailing eye is taking the kit to the next level.



I SPOT A FUSE THAT MAC NEEDS TO RESET



NOW, WHERE'S THAT DAMNED FIDDLY LITTLE SHAFT THINGY MAC MADE FROM AN MG?



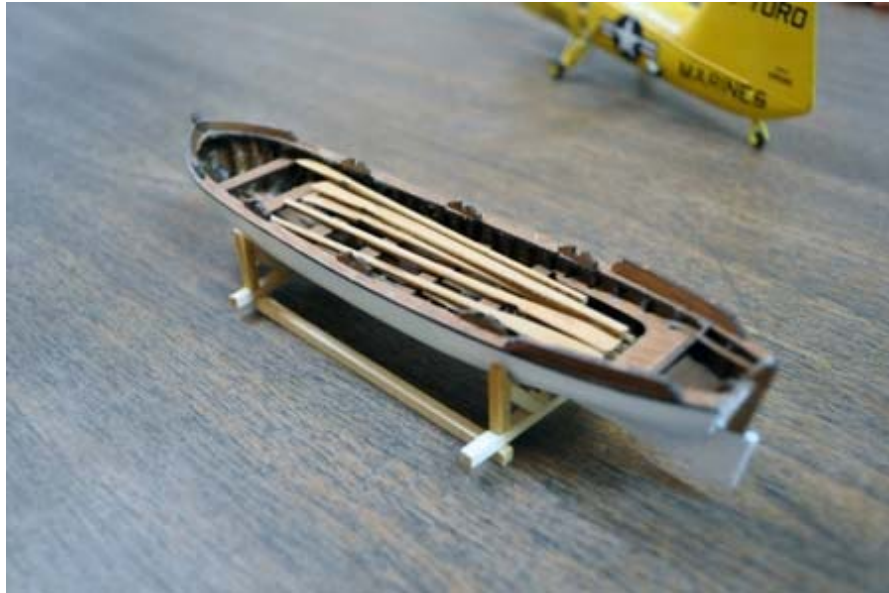
Chuck Davenport continues to advance his 3D printing skills with a project that harks back to one of his favorite TV episodes. Chuck printed the upper saucer of the spaceship from the Twilight Zone episode "The Invaders", and will use a composite photo of actress Agnes Moorehead to tie the scene together.



Paul Crawley combined an HO scale (1/87 scale) Italeri locomotive with 1/72 scale US G.I.s from several sources to recreate a scene from a heavily bombed railyard in Münster, Germany, April 1945. The BR50 engine and the BR41 tender were heavily weathered with washes and dot filters.



Mark Nickelson completed a 28 foot ship's boat, known as a Pinnacle. This 1/48 kit is from Shicheng, a Chinese manufacturer of laser cut parts including an assembly jig. The assembly is plank-on-frame construction.



Mark also completed a vintage helicopter kit. Atlantis repopped the 1968 vintage Aurora Piasecki HUP-2 Retriever. Mark detail added the exhaust pipe, pitot tube, grab irons and service platform.



Doug Shearer created a flying vignette called "The Eternal Patrol". Doug built the Revell 1/28 scale Sopwith Camel and added a scratch built skeleton pilot to the cockpit. This is a tribute to those who never returned,



Joe Driver had a few things but I don't have the sheets for them. What can I say, besides nothing?



David Michener also had some updates to his civilian aircraft fleet on the table.



This is known in the industry as a "PRISTINE FINISH."



With automotive quality finishes and attention to detail, Dave Michener is turning out superior models as if he was a Paul Crawley clone!



Paul Crawley's Railyard Vignette was voted Model of the Month.



**PAUL CRAWLEY
&
MODEL OF THE MONTH**



**DETRITUS OF THE GERMAN
WAR MACHINE**

Buz Pezold won the Hobbytown USA gift certificate.

JIM'S PRINTED MATTERS

Jim Pernikoff

If the column seems rather long this month, that is because you're getting *two months'* worth of reviews! So read on and enjoy!

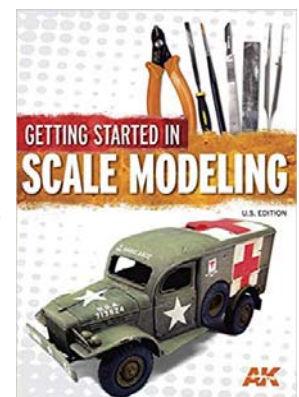
Having provided a publisher's survey last month for **Kalmbach** books and special-issue magazines, it just seems right that this month there is one new entry in each category. The book is a 144-page volume called **Modeling World War II in Europe**, and it has 18 kit builds, presented in chronological order, by a variety of builders and covering all genres: there are 6 aircraft, 7 military vehicles, 3 ships and 2 figures or figure dioramas. Some of the more interesting topics include a scratchbuilt Italian light cruiser, a Valentine bridgelayer, an M29 Weasel and a Polish riflewoman. A number of the articles highlight certain superdetailing techniques. The detail photos showing the steps in the builds are generally 6 or 9 to a page, large enough to be useful, and quite clear. One flaw is that certain articles neglect to give the scale of the subject model; I wish publishers would be more careful about that! I think there is enough here to be useful to anyone building any model of a European WW II subject; a sequel volume will cover the Pacific theater.



The magazine is called **Build Better Ship Models** and is 84 pages. Note that nearly all the content is about powered ships of the two world wars, with sailing ships limited to a single article about modeling sails and another brief one about sailing ships in general. Unlike the book above, this one deals more with generalities rather than covering a specific kit, though there are a few of those. Editor Aaron Skinner opens with four articles on the basics of ship modeling. Later articles cover such specific topics as converting a full-hull ship to waterline, sculpting rough seas and drawing weld seams. One of the superdetailing articles deals with updating Hasegawa's *Nagato* to its late-war configuration, and there is a neat box diorama depicting a small part of the *Titanic* disaster. And there are 3 galleries of finished ship models. If you're into powered ships, this affordable magazine can be useful for your modeling efforts.



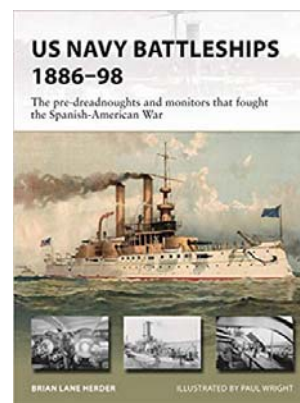
In addition, as you may know, **Kalmbach** currently has an arrangement with Spanish paint manufacturer **AK Interactive** to publish American editions of some of their publications, like the current *Damaged* series of magazines. Included in this is a very fine softcover called **Getting Started in Scale Modeling**. While very well done, it is a bit unbalanced, seeing that it comes from a paint maker. Only about 45 of the book's 135 pages deal with setting up a workshop, types of model kits, tools, glues, putties, sheet styrene (and other



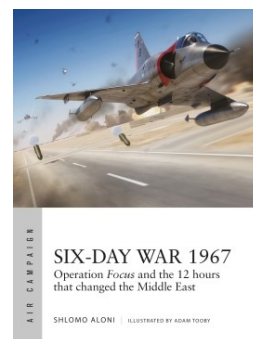
forms), and actually building the model, along with decaling. The entire remainder deals with paint. All the various types of paint are detailed, including oils, pastels, metallizers and even varnish, with pros and cons for each. Also selecting and caring for paintbrushes and air-brushes, and of course, techniques including shading, dry-brushing, washes, and of course, weathering. Even if you think you know model building, the book is probably still useful because of the outstanding coverage of paints and painting techniques, especially given its reasonable price.

Here are two interesting new **Osprey** releases this month. *New Vanguard* #271, **U.S. Navy Battleships 1886-98**, covers all the early battleships and monitors that saw action in the Spanish-American War.

The first six monitors were allegedly rebuilds of Civil War-vintage ships but were, in fact, entirely new, resembling short battleships with full superstructures but very low freeboard; four more added later were initially named for states but those were changed to cities when true battleships came along later. Then come the “second-class” battleships *Texas* and *Maine*, the latter gaining notoriety when it blew up in Havana harbor, thus precipitating the war, though it was later found that the cause was internal and the Spanish had nothing to do with it. In later times, these may have been referred to as “large cruisers” or even “pocket battleships”. The true battleships in the book are the *Indiana*-class (BB-1 thru 3) and the single-ship *Iowa*-class (BB-4), and all the ships are reasonably well-described, along with their service lives. (I had not known that 3 of the monitors had actually bombarded San Juan, PR during the war!) An excellent book, and hopefully the rest of the U.S. pre-dreadnoughts will get similar treatment.



Air Campaign #10, **Six-Day War 1967**, specifically covers Operation Focus, the amazing 12-hour Israeli operation that opened the war and effectively won it. Shlomo Aloni describes the political moves made by the various Arab nations leading up to June 5 and there are orders of battle for all sides and maps of all of the air bases. Rather than mapping particular raids, the maps show the various Israeli techniques for attacking different airfields, based on their configurations and defenses. Every wave of the attack is well-covered, and the artwork is particularly vivid and exciting. While Aloni could be accused of pro-Israeli bias, I think that in this case there is little the other countries could say in their defense. A nice bibliography and index complete what is probably the best single book yet published on this amazing operation.



The latest book from **Detail & Scale** is a follow on to their book about U.S. WWII carrier aircraft, and is entitled **Jet Fighters of the U.S. Navy and Marine Corps, Part 1: The First Ten Years**. This covers 15 types, mainly from Douglas, Grumman, McDonnell, North American

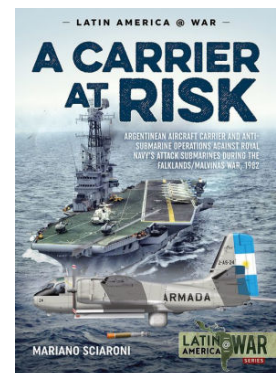
and Vought, along with the Lockheed TV-1 (the F-80, used by a few fighter squadrons in spite of its trainer designation; the TV-2 was the T-33) and the Convair F2Y Sea Dart, which never entered production. There is a nice combination of text, b&w and color photos and a few color side-view drawings. There is also a chapter on carrier developments during the period, describing the various upgrades to the WWII-era ships. As before, this is a greatly-expanded edition of those free books that were included with some Revell kits in the early 2000s. Like other recent D&S books, this is available in both print and digital editions, and Part 2 is expected around the end of the year.



Books of color photos from World War II are usually quite special because of their rarity, and surprisingly most of the ones I've seen up to now have been published in the U.S. But now from the **Imperial War Museum** comes **War in the Air, The Second World War in Colour**. Not surprisingly, the emphasis is on the RAF, though there is one chapter on the USAAF, and a couple of B-26 Marauders are on the cover. One might argue that some of the photos could have been larger, but I think they're just fine, though a few go across the "gutter" which is not desirable. The captions are quite long and detailed, but I wish there had been a cross-reference index which would have made finding photos of a particular aircraft type a little easier. If you like seeing color photos of WW II aircraft, this book is worth seeking out.

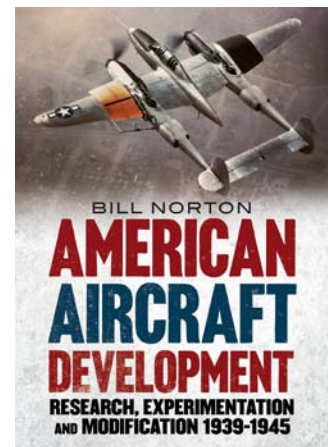


A Carrier at Risk is #14 in the *Latin America @War* series from **Helion Books**. This is an Argentine account of the activities of the sole Argentine carrier *25 de Mayo* during the 1982 Falklands/Malvinas war, which saw the ship playing a successful cat-&-mouse game with British submarines. Meanwhile, the carrier's own aircraft, A-4s and S-2s, went out on missions to try and find and sink those same subs. It all reads like a Tom Clancy novel, but it really happened! There are 4 pages of color side-view drawings and 12 pages of color photos and maps, a bibliography but no index. There are some good ideas to finish aircraft in markings you would not ordinarily expect. Another book in this series on a topic not likely to see much coverage elsewhere.



American Aircraft Development of the Second World War, Research, Experimentation and Modification 1939-1945 is the third book in this series by flight test engineer Bill Norton, but since the publisher has changed from Crecy to **Fonthill**, the format is different. As the subtitle suggests, there is some weird stuff in here. Chapters deal with topics like propulsion, undercarriages, range extension, armament, midair refueling and the ever-present search for

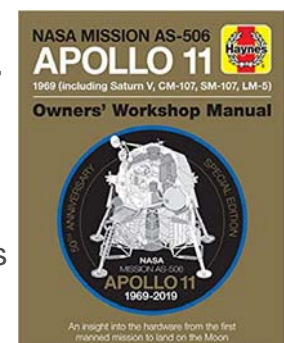
more speed. One interesting topic is evaluating land-based aircraft for carrier use; well after the Doolittle raid, even the B-25 was considered for carrier duty! There is also a chapter on U.S. evaluation of foreign concepts. All the photos are b&w and there are few drawings, but the very extensive list of footnotes and long bibliography show that the book was well-researched. For modelers, there may be some opportunities for some wild-looking conversions.



German Tanks of World War II 1939-1945 is the latest in the *Technical Guide* series from **Amber Books**. This actually covers all German AFVs, not just tanks. Each subject has a specification table and at least one color side view. What makes the tank chapter useful is that every Ausf is covered individually, so for instance you can see the progression of the Panzer III from 5 to 8 to 6 road wheels. It also shows things like the Henschel Tiger prototype with a different turret from the one actually used (which was Porsche's design) and it goes up to the oversized late-war concepts like the Lowe, Maus and Ratte. Armored cars, halftracks, tank destroyers, assault guns and self-propelled guns are all covered, with their full designations provided. How does "15cm Schweres Infanteriegeschutz 33/1 auf Selbstfahrlafette 38(t) (Sf) Ausf M (Sd.Kfz. 138/1)" strike you? No wonder it was commonly called the Grille! There is a complete list of Sd.Kfz. designations, a chart of tactical insignia of panzer divisions and a decent index. Not a bad addition to your German AFV library.

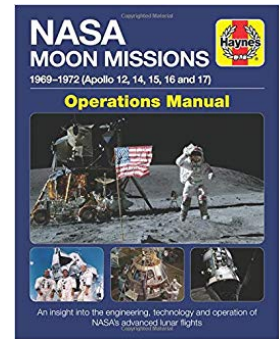


Three new *Owners' Workshop Manuals* from **Haynes**, all dealing with spacecraft, both real and not. The first is quite appropriate for now: **Apollo 11**, *NASA Mission AS-506*, which is an update of a book first published in 2009. That this is a special anniversary edition is denoted by the fancy gold cover. The new edition is identical to the first up until the last chapter, *Beyond Apollo 11*, which has 16 added pages dealing with the various plans that have evolved over the years to return to the moon, with information about all the new rocket manufacturers, their products, and new technologies like recoverable boosters. If you're just interested in Apollo 11 itself and have the earlier edition, there is no need to get this update. Suffice to say that the book does an excellent job in describing the mission in its entirety.

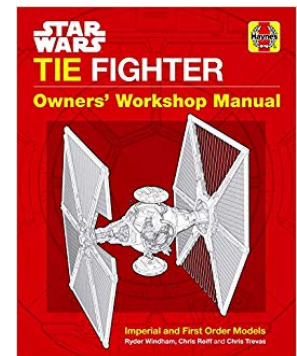


The all-new sequel is called **NASA Moon Missions** and covers the five moon-landing mis-

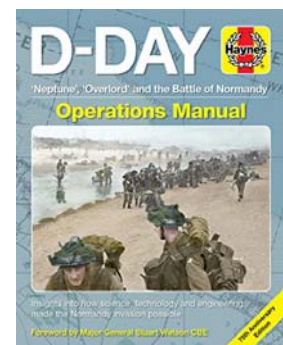
sions that followed. Of course there is a review of the entire Apollo program thru Apollo 11; significantly it makes reference to a letter-coding system devised for each mission after the Apollo 1 disaster. Each letter denoted the scope of the mission; Apollo 11 was the G mission and still considered developmental; Apollo 12 thru 17 were considered operational and were either H or J missions, the latter being the ones with the Lunar Rover. The basic design of the spacecraft and Rover are not described, as they appear in other Haynes manuals, but the revisions made to the equipment – even the spacesuits – are detailed, along with all the scientific equipment carried. There are extensive photos, maps and diagrams for each mission, the coverage for each averaging 28 pages. There is also a section dealing with the decision to cancel the last three missions – originally they were supposed to go to Apollo 20 – and reformulate the existing missions to accomplish as much of the original program goals as possible. For modelers, there is probably enough here to create a diorama of one of those later missions, which would be useful because Apollo 11 seems to get all the glory! There is a notable publisher screw-up: all the page numbers in the contents are the same! The lack of an index is unfortunate, especially since the inside back cover is blank – maybe there was supposed to be one there?



The other new volume is **Star Wars TIE Fighter**, which follows on from the earlier books on the Death Star and the *Millennium Falcon*. This includes all the types of TIE spacecraft seen in the various movies, and includes the new variations used by the First Order. Like the other *Star Wars* titles, this has a different look from the “regular” Haynes manuals, but that is not a bad thing. Each type is covered in four pages, two of which are a large two-view drawing highlighting all the pertinent features. There are additional features on the solar wings, targeting computer, and of course the ion engine that gives the series its name. There are also features on weapons, tactics, training and technical support. I suppose if you need to know anything about TIE fighters or their relatives, they’re in the book. The opposing rebel fighters are supposed to get their own book later in the year.



Haynes has also updated their **D-Day Operations Manual** for the 75th anniversary. 23 pages have been added, mostly in a new chapter on Beach Obstacle Clearance. Otherwise, the book is largely unchanged, so if that topic isn’t of interest to you, there is no need to replace the existing book. This book primarily covers the *technology* of the invasion, making it different from every other D-Day book you’re likely to find.

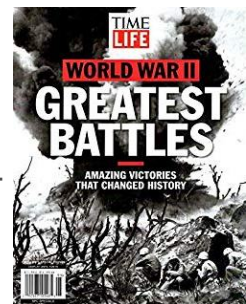


Now to the periodicals. Fittingly in this time of Apollo, **Life** gives us **The Moon Landing, Mankind’s Greatest Adventure**. Those of you who were around may remember that *Life*,

which was then a weekly magazine, was given exclusive access to the manned space program throughout the '60s, and that's where everyone turned for details and photos of each mission. With their deep photo archives, this issue was a natural. While the text and photos are fine, the highlights to me were the "NASA Transcripts" of various conversations that went on between mission control and the crew, and an "In Case of Disaster" letter which President Nixon was supposed to read to the nation in the event that the worst happened. If you are collecting publications related to the anniversary, you'll probably want to add this one.



This time listed as being from **Time-Life** is **World War II Greatest Battles**, a nice concise history of the war. The basis is a running timeline against which short articles about some 35 battles or campaigns (starting with Japan's invasion of Manchuria) are inserted. There are also some nice photo spreads showing things such as common hand-held weapons and paratrooper equipment. While there is really nothing new here, this is a good issue to keep on your coffee table or to give to your kids.



Even though the D-Day anniversary is past, two of the best magazines on the topic are late-comers to the party. **D-Day, 24 Hours That Saved the World** (the same subtitle as the *Time* special!), is an interesting Anglo-American production, released by **Hearst** here but actually produced by Immediate Media in the U.K. As with the *Time* publication reviewed last month, there is a timeline of the entire day, but this one is more detailed and includes a lot more minor events than the other magazine specials. The best part of the magazine is a series of sidebars called Frontline Stories which personalizes the battle better than any other publication I've seen. These include common soldiers, civilians and even spies. There is also an article about how the movies have treated D-Day, and a brief travelogue about the battlefield today. Taken as a whole, this is one of the two or three best specials on the anniversary.

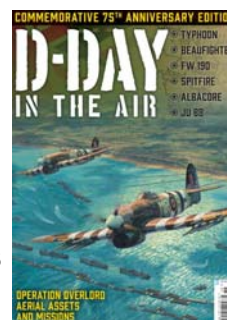


The fine American magazine **Flight Journal** has produced a special issue called **WWII Air War**, which unabashedly repeats seven articles that have appeared in the magazine over its 23 years of publication. Even if you had all the issues these articles had appeared in, it is not a bad thing to have them again in one place, especially since they were selected by the editors for their quality. The seven aircraft highlighted are the B-17, B 26, P-38, P-47, F6F, Spitfire and Tempest. These are mostly reminiscences by pilots and crewmen, which always makes them valuable. I particularly liked the Tempest article, written by a South African, since that aircraft doesn't get



a whole lot of press. The article by a young Marauder pilot was also good, but they are all worthwhile, and the price for all of this is only \$10.

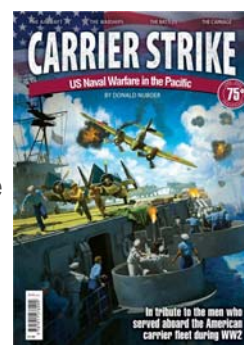
As for the big British publishers, I reviewed the Mortons Media contributions a few months ago; now **Key Publications** has done **D-Day in the Air**, which triumphs over Mortons' publication in that it doesn't just stick with the RAF. In fact, I'd say that the British, Americans and Germans get about equal time in this one. There are articles about the use of the Albacore and Typhoon, and a fascinating one about U.S. Navy pilots in Spitfires (!) who acted as gunnery spotters for the battleships. There were apparently a few more German aircraft over the beaches than "Pips" Priller's two fabled Focke-Wulfs, and eventually a squadron of Ju 88s was pressed into service as low-level bombers. There's some good stuff here that I haven't seen before, and if you haven't bought *D-Day RAF* yet, you might consider this one instead.



But **Mortons Media** does make an appearance here with a new bookazine simply entitled **Panzer**. This is another in their *Colour Profile* series which heretofore has only included aircraft. The many side-views are again executed by Swedish artist Claes Sundin, and they are beautiful. There are 10 types included: the Panzers III, IV, V and VI (with a separate chapter on the King Tiger), the StuG III and IV, and the Jagdpanzer IV, Jagdpanther and Jagdtiger. The captions are very detailed, even down to giving the name of the tank commander if known, and the cover claims that the top Panzer aces are included. I think that if you're into German armor, this publication is almost a must.



Mortons Media has also done a fine bookazine called **Carrier Strike**, *US Naval Warfare in the Pacific*. The opening chapter describes the development of carrier aviation from 1922 to 1941. The article on 1942 is interesting because it has some early depictions of Japanese aircraft that were rather off. There are brief essays about the aircraft and carriers in the U.S. fleet, first in 1942 and then late in the war. This section is a bit hard to follow because some of the specification tables are next to photos of other aircraft! The *Essex* class carriers are described in some detail, particularly regarding new electronic technologies that would give them an edge in the end. There is a chapter on Operation Hailstone, the raid on the Truk lagoon in 1944 that the author claims was more pivotal than heretofore believed, and of course the Turkey Shoot and Leyte Gulf are well covered. The threat of the Kamikazes is shown by some photos of damaged ships I had not seen before. And not surprisingly, the British had to stick in a short chapter on the contributions of their fleet to victory. But it's their magazine, so I can't complain. This is a nice addition to your Pacific war stash.



ABOUT THIS PHOTO RECONNAISSANCE SPITFIRE PR MK 11, SERIAL PA944...

Fred Horky

...and its the pilot, USAAF Captain John Blyth of the 14th Photo Squadron, 7th Photo Recce Group, at RAF Mount Farm.

More to the point, this story is about Blyth being surprised, more than six decades after he had belly landed PA 944, on seeing a documentary of the incident! It had been made from the home movies made by his squadron flight surgeon of Blyth's crash after his return from a very successful August 1944 "photo recce" mission over Berlin! There are more coincidences: one of the creators of the documentary was the grandson of the doctor!

Check out that documentary here:

<https://biggeekdad.com/2013/11/spitfire-944-pilot/>

A full narration of the incident may be found (with more pictures) at this site:

<http://www.chrisgrayartstudio.com/images/aviation-art/av018/spitfire-xi-7th-prg-blyth.html>

Even more info about the aircraft of this seen in this incident:



Supermarine Spitfire PR.Mk XI

The Spitfire PR Mk XI was produced in greater numbers than any other PR variant, with over 470 produced in total. It was based around the Mk IX fuselage, but with the extra fuselage fuel tanks of the standard PR variants as well as wing mounted tanks. It first flew on 21 November 1942, and entered service in the summer of 1943.

The PR Mk XI used a universal camera installation, which allowed the cameras to be easily swapped. This allowed a much wider variety of cameras to be used. Common variants included two F.52 cameras with a 36in focal length, two F.8s (20in), one F.52 (20in) and two F.24 (14in) combined with one F.24 (14in or 8in) in an oblique position. Some also carried 5-inch F.24 just behind the wheel well for low to medium level tactical reconnaissance. (Source: http://www.historyofwar.org/articles/weapons_spitfire_PR.html)

The bulging lower cowl of most PR Spitfires, which sort of ruined the "classic Spitfire profile", was needed to enclose a larger oil tank, necessary for the much longer duration PR missions...

A final thought: some might express surprise that the propeller blades on most Spitfires (and many other WWII types as well) were made of laminated WOOD! (In the film, the pilot of the incident aircraft even displays his souvenir fragment of that shattered propeller, decades later!)

However, that won't seem so odd if you consider that the latest C-130J Hercules being built by Lockheed today, has six-bladed Dowty (English) propellers. Its blades are of the latest construction technology of COMPOSITE construction with strong fibers set in a dissimilar material matrix, giving the end result the desired shape and smooth surface while maximizing strength.



Then, consider that wood is Mother Nature's own, original composite of strong organic fibers set in an organic (but dissimilar) material matrix to give the tree its maximum possible strength!

PUBLISHERS SURVEY – POCKET BOOKS & OTHER PAPERBACKS

Jim Pernikoff

After some large lists lately, I decided it was time for another “paperback interlude”, and this one will be the last. In the past, I’ve given you lists for major players in the aviation/military paperback book market (Ballantine, Bantam, Dell and Jove); now it’s time for the last of those. Pocket Books was the creation of two gents named Simon and Schuster – those names should look familiar – who brought the format over from Europe, where it had originated, in 1939. During the war they became quite big, as the small size of the book format conserved materials, a big deal during war-time, and in time, “pocket book” became almost synonymous with “paperback”. Ironically, although they changed hands several times, they were reacquired by Simon & Schuster in 1966, who they are still a part of.

They have never been into book series, but their selection includes some famous titles by Peter Townsend, Walter Lord, Cornelius Ryan and even Georgi Zhukov and Albert Speer! Also note that the novelization for “Top Gun” is on the list. The variety here means there is probably something for everyone.

Having taken care of all the “biggies”, the remaining list is appropriately called Other Paperbacks. This obviously includes many of the smaller houses that have done aviation & military subject paperbacks in the same format. I based this list on my own collection, writing down all the names of publishers that I hadn’t covered yet and then going into Amazon to see what else they had done in the genre. And just because these houses hadn’t published many books, that doesn’t mean that the books are in any way inferior. As an example, “Terror in the Starboard Seat”, the only appearance by a publisher called Paperjacks, has been judged to be the best non-fiction book ever written about Mosquito operations by the Mosquito Facebook group!

For specific recommendations, the entire Air Combat Classics series from Ace, autobiographies of World War I aces, is highly regarded, and Ace’s three-volume series on the USMC in World War II is considered to be definitive by many. Avon has books written by Eisenhower, Rickenbacker and Speer (again!) and some other gems. Berkley has Robert Scott’s other book and one from Curtis LeMay. Curtis has a number of books by Arch Whitehouse, considered by many to be the dean of books about WW I aviation. Popular Library has a book by Ernie Pyle and an excellent history of Boeing, at least up until its publication in 1966. Warner has Randy Cunningham’s book and Zebra has another title by Peter Townsend. And many of the other titles on the list are excellent and very readable, showing that you can have quality without quantity.

As I said, the publishers included are based on my own holdings. If any of you have any quality books (non-fiction preferred) by publishers that I’ve missed, please let me know. As for these lists, the usual notes apply: listing alphabetically rather than chronologically; dates are of first known edition from the noted publisher; missing page counts are because I don’t own the book and cannot locate the count noted anywhere; books originally published in paperback by another publisher are not repeated here.

I hope you’ve enjoyed these paperback lists. I’ve owned some for nearly 60 years that I occasionally pull out and browse through again, and they can be a good respite away from modeling, or, they might give you ideas on what to model next.



IPMS/USA is the United States Branch of the International Plastic Modelers' Society, whose roots can be traced to the startup of the first IPMS National Branch during the 1960's in Great Britain. In 1964 a US-based modeler applied for a charter to start the US Branch. In the ensuing 4 decades, IPMS/USA has become a 5,000 member, all-volunteer organization dedicated to promoting the modeling hobby while providing a venue for modelers to share their skills in a social setting, along with friendly but spirited competition in the form of local, regional, and national contests and conventions. As this is written, there are over 220 active US chapters (including groups in Canada and the Philippines as well as one "cyber-chapter" existing entirely on the internet). These chapters are organized into 13 geographically-determined Regions, overseen by Regional Coordinators. The IPMS/USA Executive Board, made up of elected and appointed members, serves as the overall governing body for IPMS/USA.

IPMS/USA produces the Modelers' Journal, an all-color magazine supplied to our members 6 times each year. Sample copies of the Journal are available upon request, and you'll find several cover shots elsewhere in this handout.

In addition, IPMS/USA maintains one of the largest and most-visited public websites in the modeling community (www.ipmsusa.org). Members and visitors can view product reviews, chapter and contest information, see examples of members' work, and view images of contest, museum walkarounds, and the like. A members-only Forum allows discussion of specific topics of interest amongst our membership. The remainder of the website is open to the modeling public and sees thousands of hits weekly.

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QUIZ ANSWERS FOR AUGUST

1. The victor of Omdurman was Horatio Kitchener, and he was said to have avenged the defeat and death of Maj Gen Charles Gordon at Khartoum in 1885
2. The Lieutenant of the 4th Hussars was Winston Churchill. A direct descendant of The Duke of Marlborough, victor of Blenheim in 1704, Sir Winston made quite a name for himself. Named an honorary citizen of the United States of America in 1963, he is the first Englishman to have a United States Navy warship named for him (DDG-81) since the end of the American Revolution.
3. The Knox-class fast frigate USS Harold E. Holt (FF-1074) was named for the Prime Minister of Australia who disappeared while swimming off the beach in Victoria, Australia, in 1967. Holt was a staunch anti-communist and an avid supporter of the United States. Holt supported the Australian commitment of military forces to Vietnam, and Holt justified the war on the grounds that Australia was morally obligated to "resist communist subversion and aggression" and "defend the right of every people to choose their own social and economic order". He held that "unless there is security for all small nations, there cannot be security for any small nation".



Charge of the 21st Lancers at Omdurman, 2 September 1898

Contact Us

IPMS Marietta Scale
Modelers

Chapter Contact: Rob
Morales

rmoe701@gmail.com